

FIG. 1

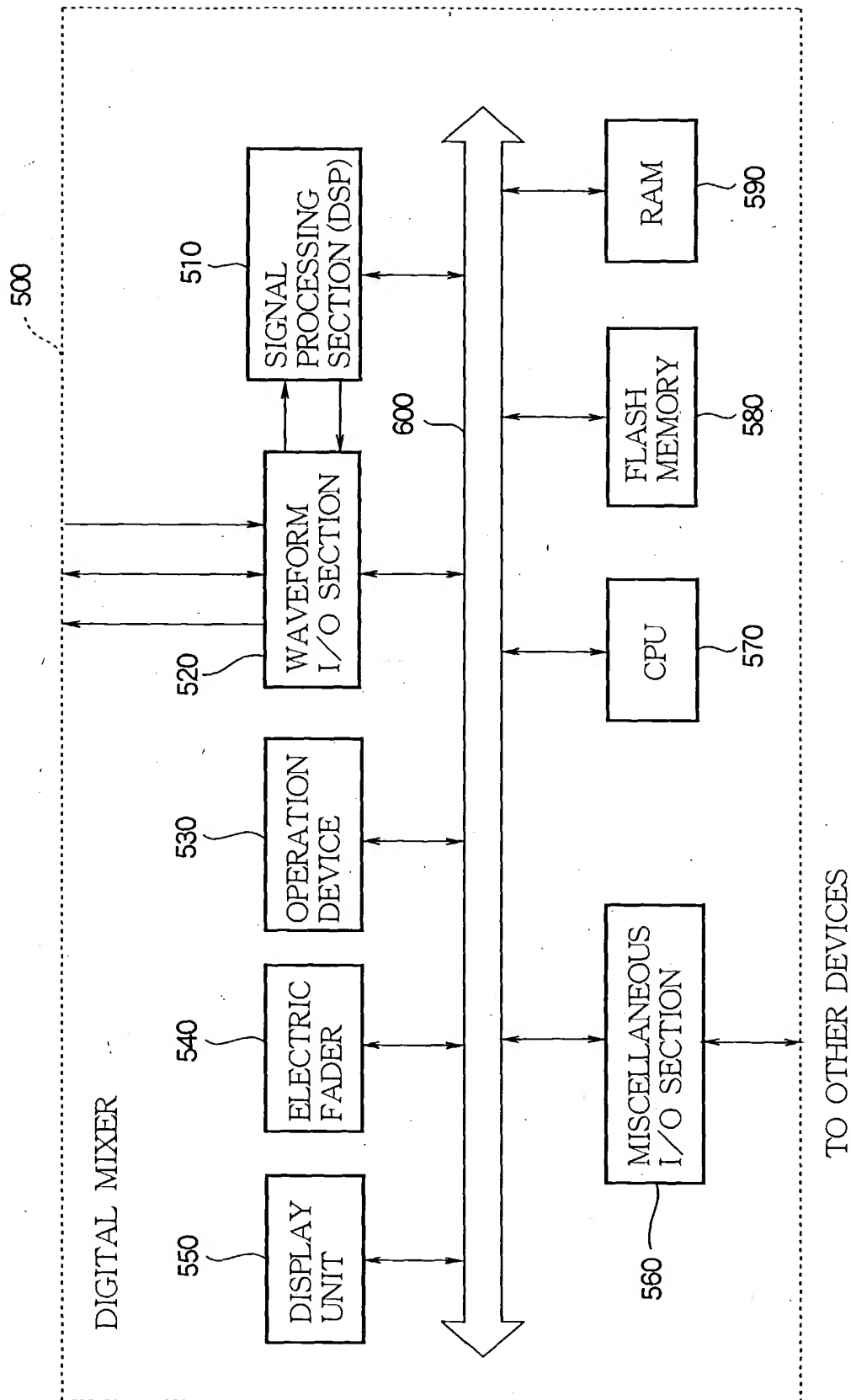


FIG. 2

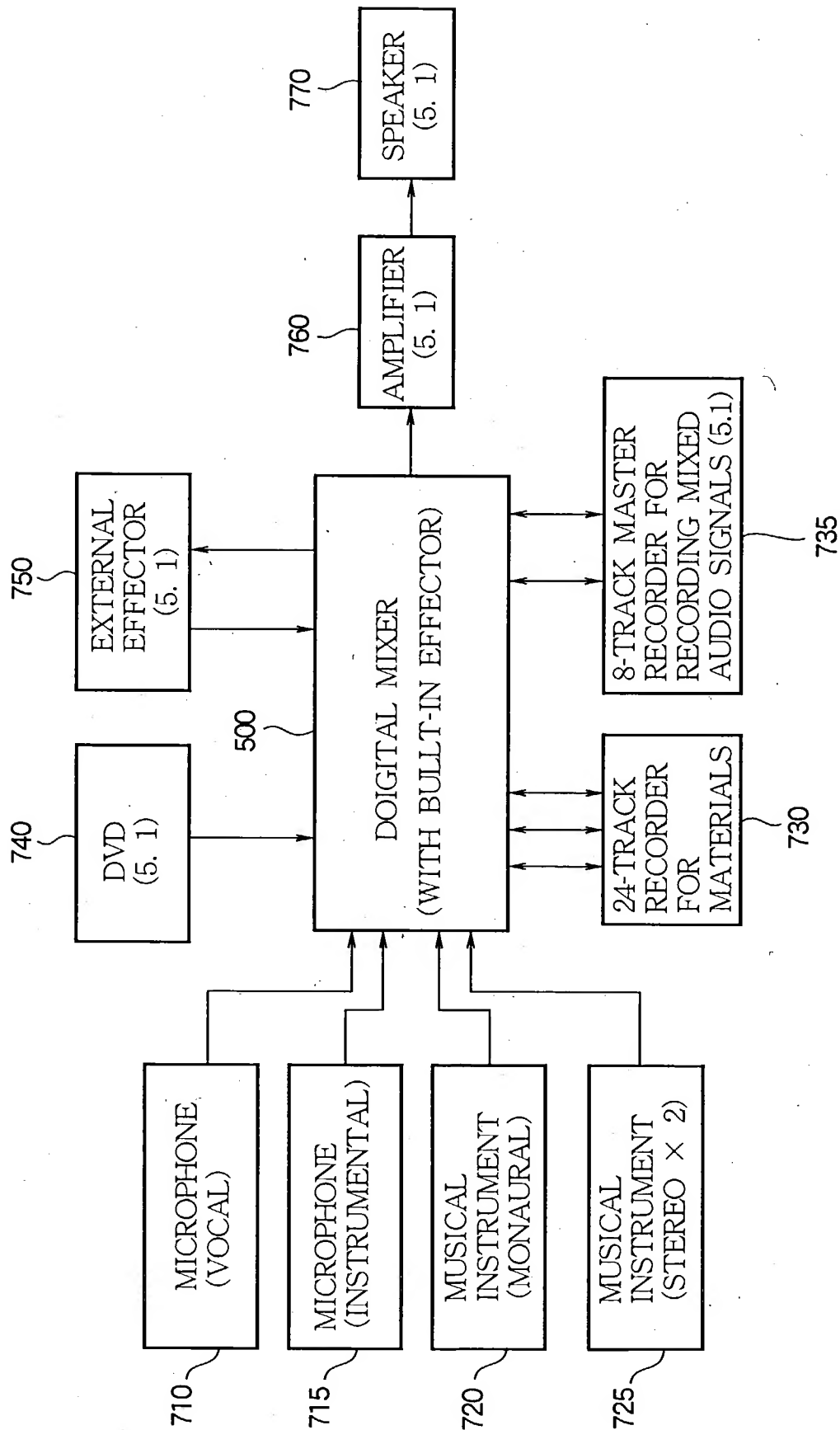


FIG. 3 (a)

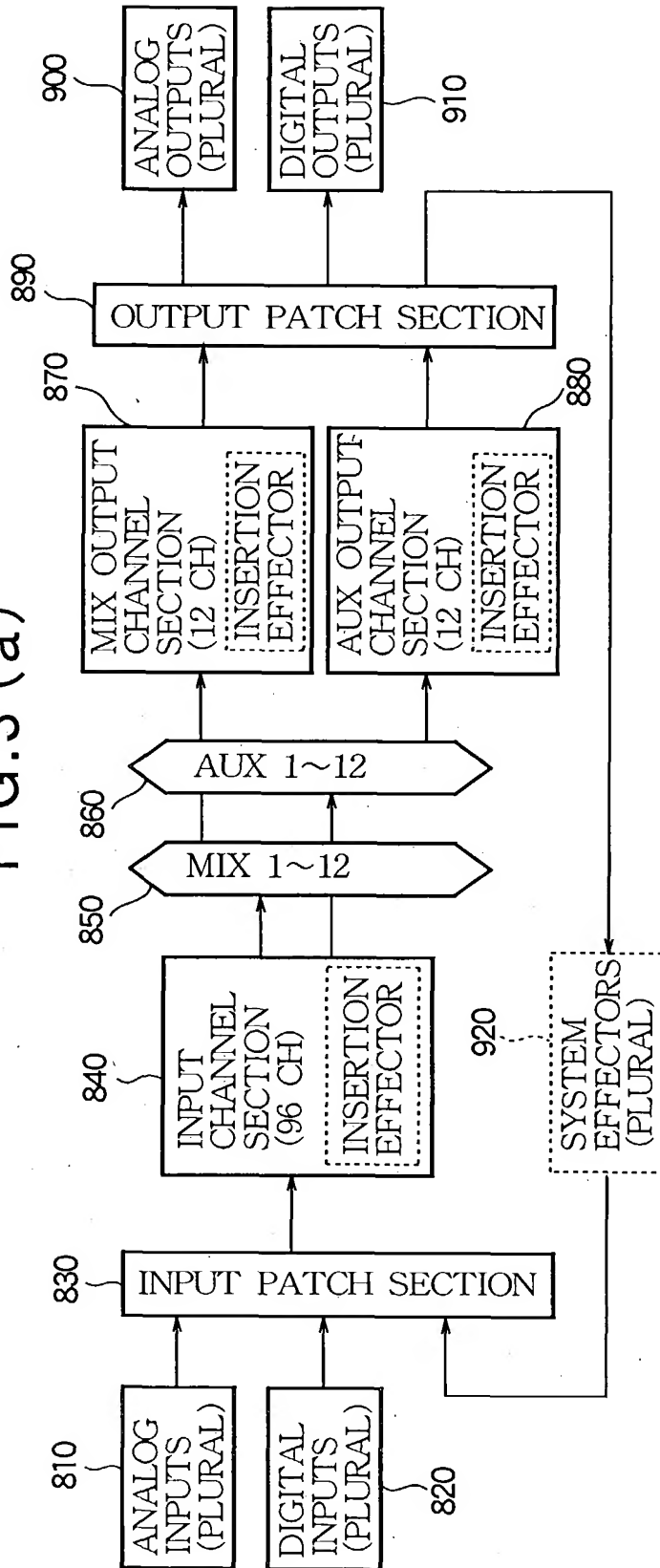
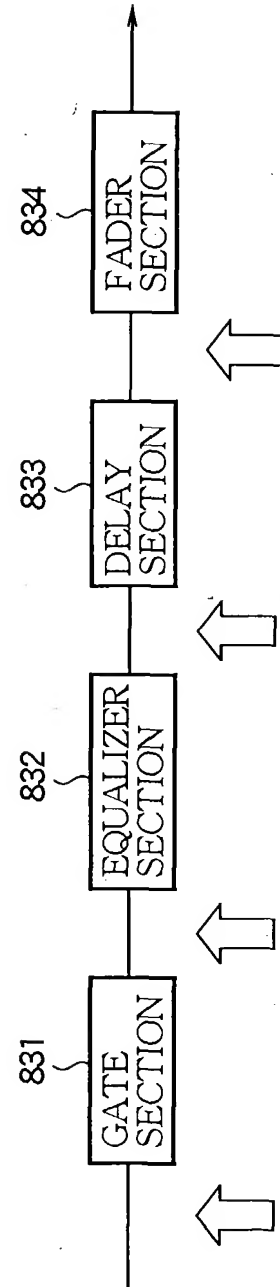


FIG. 3 (b)



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FIG.4

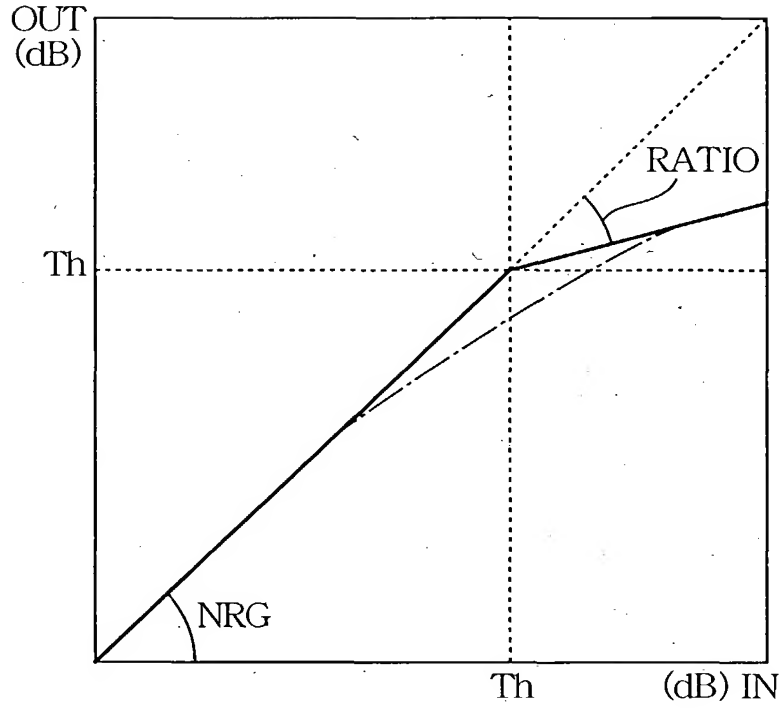


FIG. 5

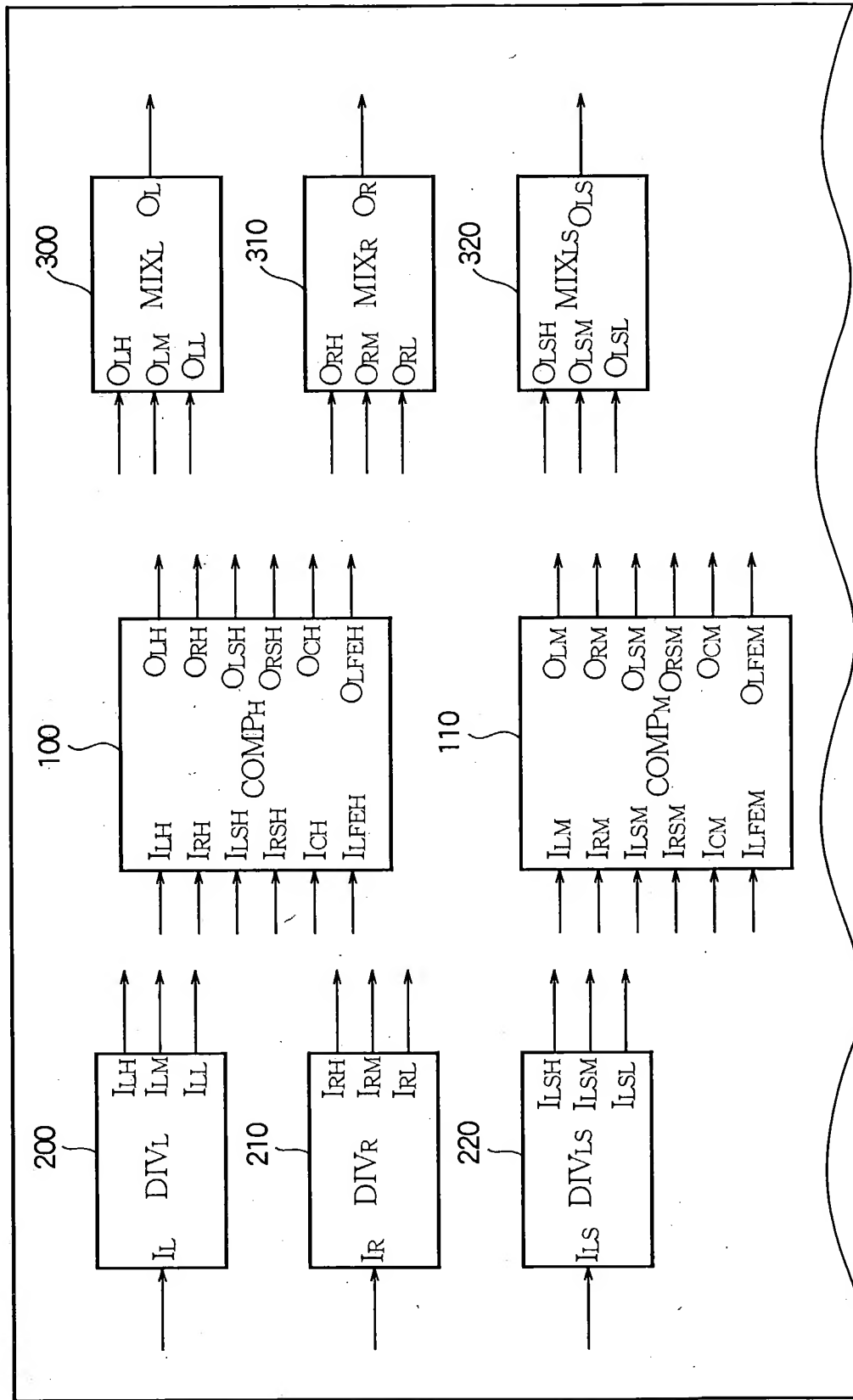


FIG. 6

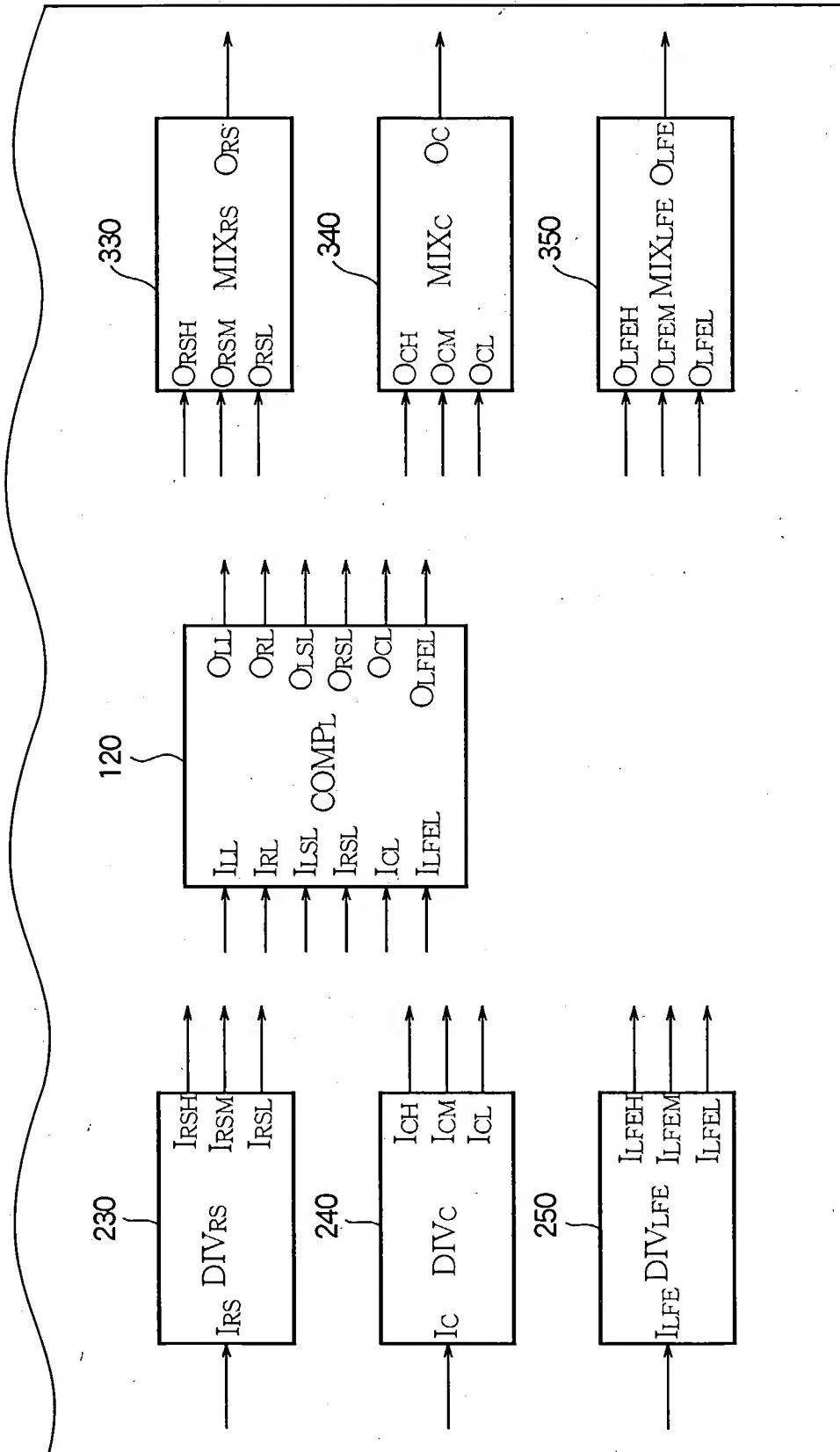


FIG. 7

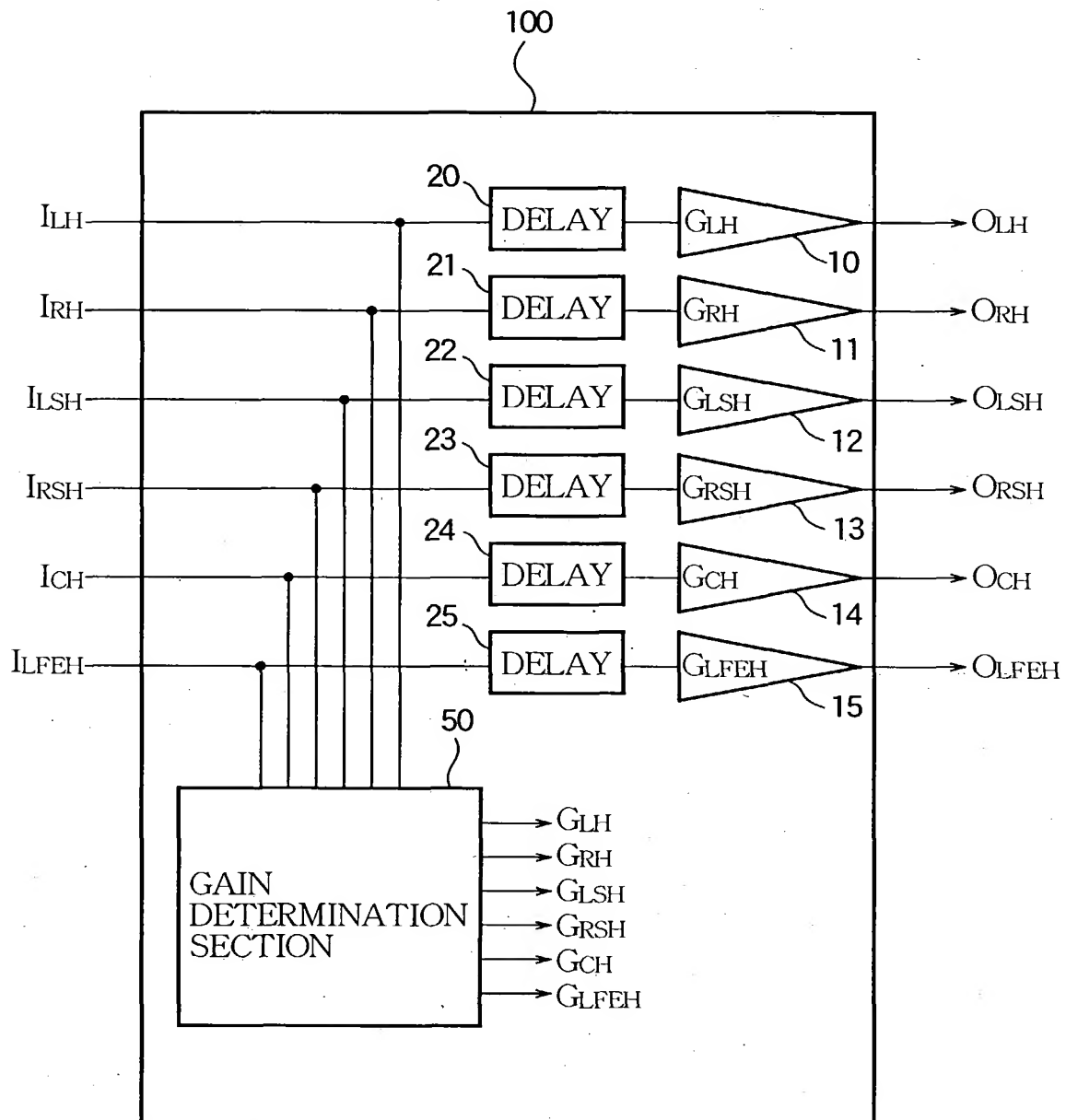


FIG. 8 (a)

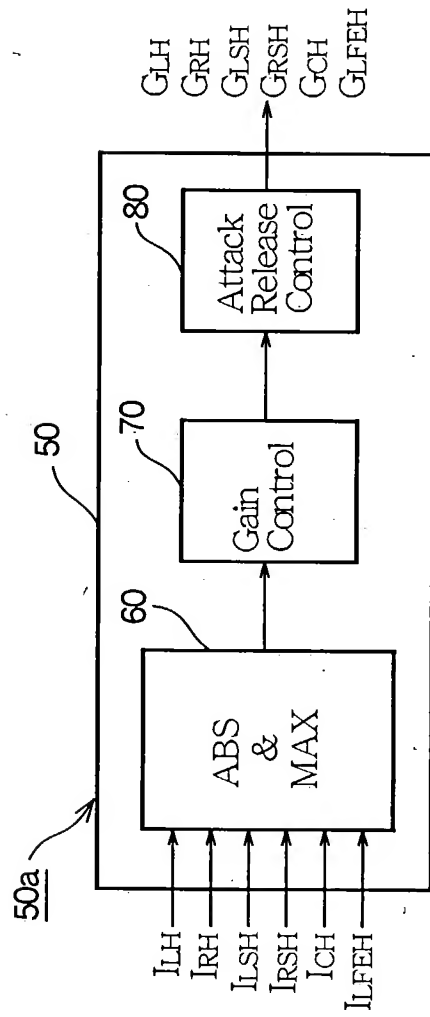


FIG. 8 (b)

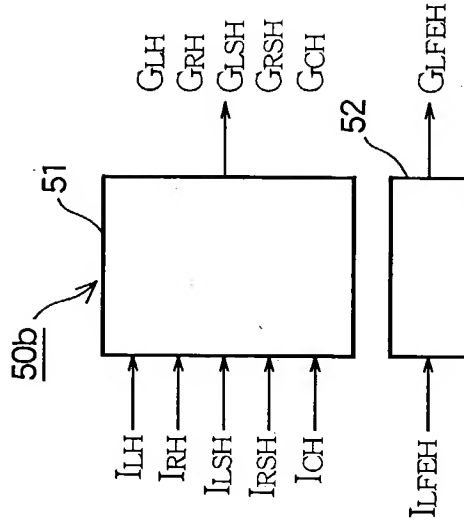


FIG. 8 (c)

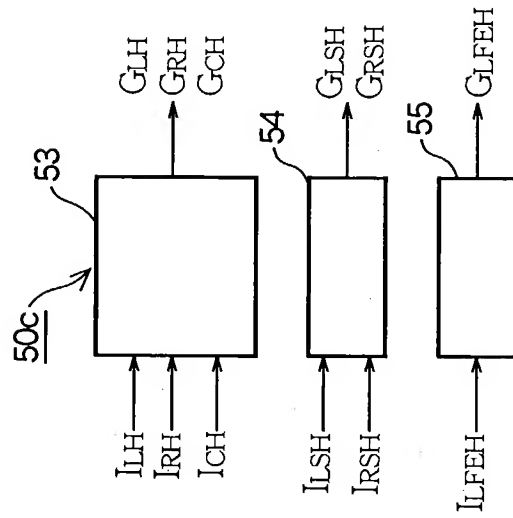


FIG. 8 (d)

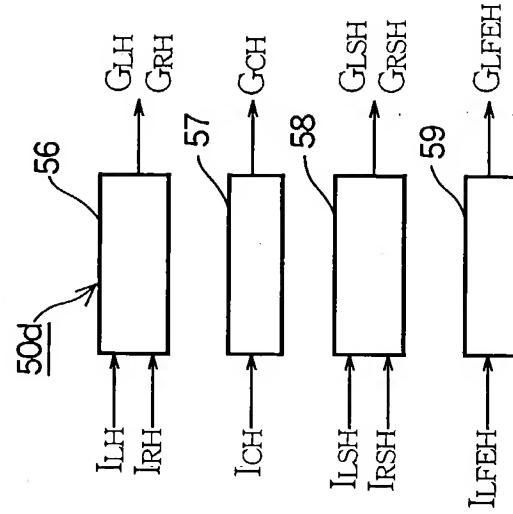




FIG. 9

Initial Data

EDIT

EFFECT

96K

ST-L-ST

EFFECT 1 EDIT:

1

EFFECT NAME

Comp 5.1

TYPE

Comp 5.1

6IN/6OUT

MIX BALANCE

100%

BYPASS

GR

± 0

± 2

± 4

± 6

± 8

± 18

± 0

± 2

± 4

± 6

± 8

± 18

L M H

L+R

C

LS+RS

LFE

SOLO

LOW

MID

HIGH

OVER

0

6

12

18

30

48

1

2

3

4

5

6

7

8

1020

LOW GAIN

0.0dB

1030

THRE.

-24.0dB

1050

KNEE

0

1060

L-M XOVR

200 Hz

HI. GAIN

0.0dB

ATTACK

10ms

LOOKUP

0.0ms

SLOPE

-6dB

PRESENCE

0

RELEASE

51ms

KEY LINK

5.1

CEILING

OFF

1100

1070

1080

FX EDIT

FX LIB

GEQ EDIT

GEQ LIB